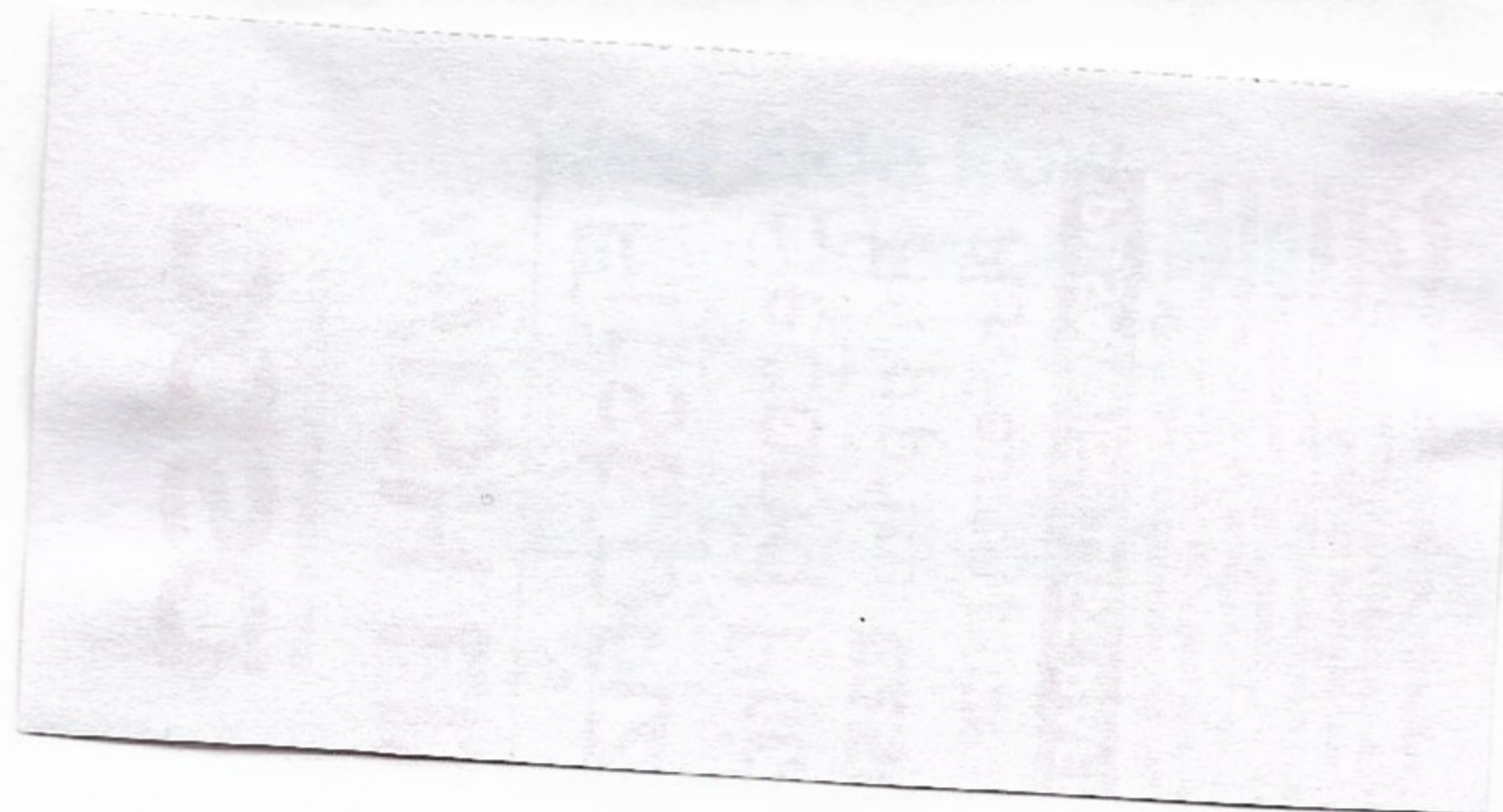


CURRICULUM VITAE

DOUGLAS GORDON



- Born: 31 December 1929
- 1952: **University College, London**
B.A. (Honours) Modern History
- 1952-54: **BBC Television Film Unit**
Assistant, later Editor: newsreel, current affairs and arts programmes
- 1954-59: **Shell Film Unit**
Trainee, later Director
- 1959-63: **Film Centre International Ltd., Lagos, Nigeria**
Producer and Manager of Film Unit set up to make a programme of films sponsored by Shell-BP Petroleum Development Co., Public Affairs
- 1963-70: **Film Centre, London**
Executive Producer: Shell Film Unit, and Consultant Producer to Shell operating companies overseas
- 1970-: **Freelance Writer/Producer**
Clients:
Shell Oil Co. (U.S.A.)
Shell International Petroleum Co.Ltd.
BP International PLC
Balfour Films
Inca Films
British Transport Films
Central Office of Information

Douglas Gordon: Credits and Awards

- 1993 **Engines of Change**
Shell Film & Video Unit, for Shell International
A video compilation on the impact of the motorcar: the growth of mass ownership in the 20th century, and the prospects for its future continuance.
*Award for creative excellence,
US International Film & Video Festival*
- 1991 **Climate of Concern**
SFVU, for Shell International
A survey of the scientific evidence for man-induced global warming, and of the options available to slow it down and minimise its possible consequences.
*Award for creative excellence,
US International Film & Video Festival,
Bronze Award, US Film Festival New York.*
- 1990 **Shell In Forestry**
SFVU, for Shell International
The Shell Group's ventures into plantation forestry in New Zealand, South Africa, Chile and Brazil.
- 1989 **Hidden Factors**
SFVU, for Shell International
The often ignored ecological factors that can adversely affect development projects, in particular those involving the clearance of tropical forest land for agriculture and cattle raising.
Silver Award, US International Film & Video Festival.
- 1988 **Force for Change**
SFVU, for IIED
The aims and Work of the International Institute for Environment and Development.
- 1987 **80 Years On**
SFVU, for Shell International
A history of the Shell Group since its foundation in 1907.
- 1986 **Automotive Lubricants**
SFVU, for Shell International
6 training videos for technical sales staff.
- 1985 **Nigeria - A Look Back, A Look Forward**
SFVU, for Shell Petroleum Development Co of Nigeria Ltd
A review of 25 years of independence, and a resume of the governments latest development plan.

1984

Just Like the Rest of Us

BT Film and Video, for British Rail

A programme for middle management and staff on the introduction of special services for the disabled traveller.

ITV Special Award, BISFA 1984

First prize, International Festival of Transport Films, France 1984.

Clifford Wheeler Memorial Award for most effective distribution.

1983

Free to move

SFVU, for Shell International

An investigation into the nature of friction and the ways it is overcome in today's advanced mechanical and industrial engineering.

First Prize BAAS Awards 1984

Gold Award, ISFA, Budapest 1984.

For Want of Water

SFVU, for Shell International

The provision through community self-help of clean water to rural areas of the Third World, and the need for international support for the aims of the U.N. Water Decade (1980 - 1990)

First Prize, FAST, Paris,

First Prize European Environmental Film Festival

Second Prize, BAAS Awards 1984.

1982

Coal: the Bridge

Balfour Films, for BP International

The resurgence of coal as a major source of energy to balance the anticipated decline in petroleum resources in the 21st century.

Silver Award BISFA 1983,

Silver Award IIFC, London 1983,

Red Riband, American Film Festival, New York 1983

Fate of the Forests

SFVU, for Shell International

The threat to the tropical forests, the causes of their rapid destruction, and how the pressures could be alleviated.

Gold Award and Craft Award (Editing) BISFA, 1983

Gold Award, IIFC, London 1983.

An Oil for the 80s

Balfour Films, for BP International

The development and performance of a new generation of low-viscosity automotive lubricants.

Silver Award, USIFF Chicago 1982

1981

Time for Energy

SFVU, for Shell International

A review of alternative energy sources in the course of development for the 21st century.

Gold Award, BISFA 1982,

Gold Award IIFC, London 1982.

- 1980
- Origins of Oil**
SFVU, for Shell International
Geomorphology and the phenomenon of oil formation in sedimentary rocks.
- The Innovators, and America's Third Century**
SFU, for Shell Oil Co. USA
Two films on the impact of invention, science and technology on the development of the United States, from 1820.
- 1979
- Energy Within Reason**
Balfour Films, for BP International
Energy conservation in industry, transport and the home.
*Grand Prix, 'Techfilm', Prague 1980,
Times Business Award, BISFA, 1980.*
- 1978
- Islam and the Sciences**
Inca Films, for James Halcrow and Partners
The contribution of medieval Islam to the sciences, the bridge between the civilisations of antiquity and the present day.
- Planet Water**
Balfour Films, for BP International.
The sea as a resource of incalculable value, and an environment at risk.
*Nomination: Best Factual Film, BAFTA 1979
Council Prize, Ekofilm Festival,
'Chris' Award, Columbus, Ohio.*
- 1977
- The Shetland Experience**
Balfour Films, for the Sullom Voe Environmental Action Group
The impact of North Sea oil on Shetland and its people.
*1978 -
'Oscar' nomination, AAMPAS,
'Best Short Film' nomination, BAFTA,
Gold Medal, BISFA,
First Prize, Seattle, USA,
Bronze Award, Columbus, Ohio.*
- Hazchem**
Camera Effects, for BP Chemicals
The Hazchem system of safety procedures for the transport of toxic and inflammable chemicals.
*1978 -
'Best Short Film' nomination, BAFTA,
Gold Award, CEIF Vienna,
'Chris' Award, Columbus Ohio,
Gold Award, USIFF Chicago.*

1976

Energy in Perspective

Balfour Films, for BP International

The world's energy options following the 1973 oil crisis, and the threat of eventual depletion.

1977 *Gold Award, USIFF Chicago,*
Silver Award, BISFA,
First Prize, Youth Festival, Paris,
Gold Award, Columbus Ohio,
Silver Medal, Venice,
Grand Prix, 'Techfilm' Prague,
Grand Prix, ISTD Festival, Poland,
Ceif Festival, Berlin:
- Council of Europe Award,
- Gold Award,
- Motion Picture Producers Award,
- Festival Grand Prix.

The Oil in Your Engine

Balfour Films, for BP International

The lubrication of the internal combustion engine seen in action from the inside; the complex formulation of a lubeoil and the various functions of its constituents.

1977 - *Gold Award, BISFA,*
Gold Award, CEIF Festival,
Special Prize, Budapest,
Jury Award, San Francisco,
'Chris' Award, Columbus Ohio,
Silver Award, USIFF Chicago.

1975

The Early Americans

SFU, for Shell Oil Co. USA

The rise of two contrasting Amerindian cultures from the end of the ice age to the 14th century A.D., before white contact.

Flaherty Award, BAFTA, 1976,
U.S. 'Golden Eagle' Award, 1976

Oil Well

SFU, for Shell International

The drilling and producing of a new oil discovery.

Garnet Award, 'Techfilm Prague 1976

1972

This Land

SFU, for Shell Oil Co. USA

The geological evolution of North America from the dawn of life to the coming of man.

1973 *First Prize, PR Association of America,*
First Prize, Columbus Ohio,
U.S. 'Golden Eagle' Award.

1969-70

Air Is For Breathing

SFU, for Shell Oil Co. USA

The threats to health and quality of life from atmospheric pollution throughout the United States, and the measures that could be taken to reduce them.

1st Prize PR Society of America, 1971
Gold Award, Venice Film Festival, 1971.

Oil Search

SFU for Shell International

Seismic exploration and exploratory drilling, offshore Borneo.

Silver Medal, La Spezia Festival.

Pesticides in Focus

SFU, for Shell International

The case for chemical pesticides. The long and elaborate processes of research, testing, and official approval.

1st Prize, Padua Film Festival.

Pipeline to Forcados

SFU, for Shell BP Petroleum Dev. Co. Nigeria.

The construction of a pipeline across the Niger delta, to deliver oil to a new offshore loading platform.

Rubbers by Design

SFU, for Shell International

The formulation and manufacture of elastic polymers derived from petroleum, their diverse properties and uses.

Sever do Vouga

Lisbon Films, for Shell Portuguesa

The improvement of local agriculture in a poor region of Portugal, the result of informal learning by example, following the ways of an agronomist working among them as an independent small farmer.

Single Buoy Mooring

SFU, for Shell International.

The design and installation around the world of a radically new method of loading oil tankers from offshore pipelines.

1968-69

Almost a Way of Life

SFU, for Shell Malaysia.

The Malaysian passion for Badminton: the teaching of its techniques, and the thrill of a championship match.

Carapor

SFU, for Shell International

The film traces the research and development programme for an important new plastic derived from petroleum.

Rotella & Rimula

SFU, for Shell International Marketing

A sales promotional film on the properties and performance of two new luboils for HGV diesel engines.

Shellgrip

SFU, for Shell International

The development and application of a new anti-skid road surface for use at intersections etc.

Special Prize, Techfilm Budapest

Shell Super Motor Oil

SFU, for Shell International Marketing

The development and testing of a range of improved motor oils for gasoline engines.

1967-68

Capshell

SFU, for Shell International

The design and construction of a new form of undersea installation for offshore oilfield offtake.

The Land Must Provide

SFU, for UNFAO Freedom from Hunger Campaign

The importance of fertilisers in developing 3rd World agriculture.

The need for training, and for extended credit for the small farmer.

Mercurio d'Oro, Venice; Special Prize, UNESCO;

Gold Award, ISFA Congress, Dresden;

Gold Medal, La Spezia Film Festival;

1st Prize, Agricultural Film Festival, Berlin;

President's Prize, Gente & Paesi Review, Italy

1966-67

How the Motorcar Works - Pt. 1, The Engine

SFU, for Shell International

An exposition, using models and special exhibition engines, of the four-stroke cycle, and the various designs of engine that employ it.

Special Prize, Techfilm Festival, Budapest;

1st Prize, Karlovy Vary Film Festival.

Garnet Grand Prix, Pardubice.

Load On Top

SFU, for Shell International Marine & 6 other oil Cos.

The contribution to sea pollution of oil dumped by tankers during intercargo cleaning. The Load on Top system as an answer to the problem, if adopted by all tanker fleets.

Silver Award, BISFA; Silver Award, Venice Chamber of Commerce (Mercurio d'Oro)

Paint

SFU, for Shell International Paints Division

The history of painting materials, from the cave paintings of Cro Magnon man to the latest resins and solvents derived from petroleum.

Blue Riband, American Film Festival New York.

1965-66

Clean Water

Profilti Films, for Shell Nederland

The handling and treatment of refinery and chemical plant processing water, to ensure its cleanliness before release to the environment.

Cracking and Reforming

SFU, for Shell International

The post-distillation treatment of light fuel fractions to produce additional quantities of high-performance gasoline.

Crown of Glass

SFU, for Shell International

The design and construction of the great lantern which crowns the Roman Catholic cathedral in Liverpool (the role of epoxy resins)

The River Must Live

SFU, for Shell International Manufacturing

A study in river biology: how in nature it absorbs and cleans up organic waste: how this process has been abused by the excessive dumping of human and industrial wastes, causing its regenerative capacity to break down, leaving it permanently polluted and dangerously toxic. The measures required to prevent this.

*Blue Riband, American Film Festival, New York;
1st Prize, Techfilm Budapest; Gold Caravel, Rome;
1st Prize UNESCO Festival; Gold Medal, La Spezia;
Gold Medal, San Francisco Environmental Film Festival;
2nd Prize, World Review of Educational Films.*

1964-65

Distillation

SFU, for Shell International

Actuality and animation used to analyse and show the complex process by which crude oil is refined into useable products.

The Growing Flame

SFU, for Shell International

The use of kerosine heaters to raise the level of carbon dioxide in the atmosphere of commercial greenhouses, to enhance plant growth,

Preserving the Wasa

SFU, for Shell International

The use of polyethylene glycol in the preservation of a 17th century warship recovered from the depths of Stockholm harbour.

Refinery Flow Scheme

SFU, for Shell International

A schematic treatment of route taken by crude oil as it passes through the various processes in the refinery that turn it into useable products.

Single Buoy Mooring

SFU, for Shell International

The design and function of a radical new method of loading tankers at sea, direct from offshore oilfields.

1963-64

The Underwater Search

SFU, for Shell International

A survey of the long history and worldwide experience of the Shell Group in offshore exploration and production.

Mercurio d'Oro, Venice;

Silver Award, International Marine Festival, Milan.

The Vital Link

SFU, for Shell International

The building of a road through the Malaysian rainforest, and the consequent improvement in the economic and social life of the rural communities in its path.

1959-63

Producer in Charge, Film Centre International, Lagos;
for Shell BP Petroleum Development Co. of Nigeria Ltd.

Five films on oil exploration and production in the Niger Delta,
plus

Our Changing World

A series of cinemagazines for cinema and non-theatrical distribution;

The World Our Market

A film explaining the significance to Nigeria of its new role as a major world producer of crude oil, using the analogy of the traditional fishing trade of the Niger Delta.

Framework for a Nation

The prospects for the future of Nigeria, as envisaged in the government's first 5-year development plan. The rich human and material resources of the nation awaiting exploitation.

1958

Look At Your World

SFU, for Shell International Personnel

A series of cinemagazines, primarily for Shell staff worldwide.

1957

Oil In Asia

SFU, for Shell International

The energy resources of S.E. Asia, and the prospects for their development.
(Made for the UN Economic Conference for Asia and the Far East)

1956

The Ruthless One

SFU, for Shell International

A study of the life-cycle of the desert locust, for training scouts and extermination-teams responsible for countering the insect's periodic devastation of crops over a vast area of Africa, Asia and the Middle East.

1st Prize, ISFA Congress Rome, 1957.